MADAZINE

Nov 2021 - #1

On this mag:

New NFTs

Roadmaps

Giveaways

FEATURED PROJECT

CREEPY CARDANOS

DEADPXLS

Ugly Bros

CRYPTO HIPPOZ

Top Projects Analytics And more...

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***The PDF version of this issue have all the links for the Discord servers, Twitter pages and so on. Check it out!!**

C-NFT AGENCY

who we are and what we do

Our goal is to help CNFTs space known and bigger organically, with foundation, knowledge and trust.

We use social media for presentation, outreach and engagement of your project.

With our website and our magazine, we have solid ways to publicize and spread the word. Our roadmap includes several future enhancements to the number of services proposed, such as creating a YouTube channel (TBA).

We are available to work with you, taking into account the need of fair deals for both sides.

We are also avaiable for jobs like moderation and administration of Discord servers.

MADAzine

Issue 1

November/2021

Reach us out:

Official Website

Discord Server

Twitter Page

DISCLAIMER

Any and all publications in this magazine are not financial advice, and the responsibility for all projects and related content rests with their respective owners and administrators. There can be changes on the roadmaps, contents or anything else related to the projects, being your own responsability to search for it.

We use this space to publicize new CNFT projects and other markets, projects in which we believe, but which can and will suffer fluctuations in values, availability and so on.

The decision whether to invest in a project or not is entirely and legally yours.
DYOR and be happy!

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MarkD - Admin / Assistant Editor

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FEATURED

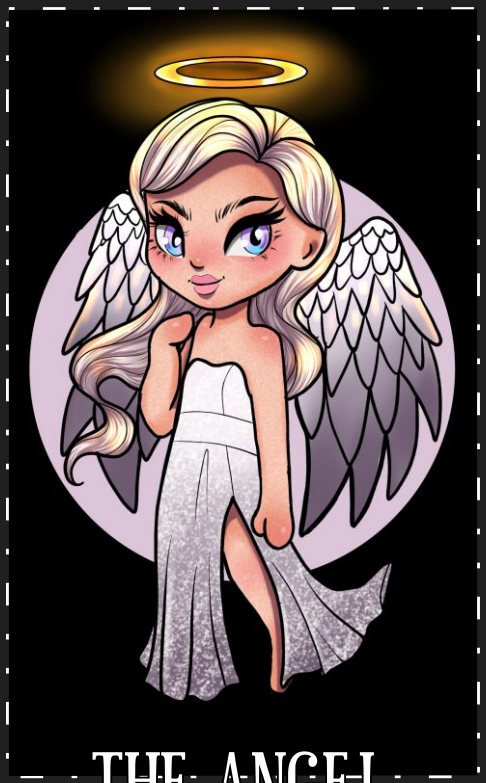
CREEPY CARDANOS

ARE YOU CREEPED ENOUGH?

By Marco Zero

MEET SOME LEGENDARIES

THE DEVIL



THE ANGEL

Are you into **Dungeons and Dragons or Role Playing Games**? If so, you will be in love with the **CreepyCardanos**, the NFT project with 5,000 plus Creepie tokens.

The **CreepyCardanos** are planning to release **female, male and baby characters**, as well as pets, accessories and assets, all incredibly designed for a future **RPG based card game**.

This is going to be fully **interactive** with the Cardano blockchain as well as **directly with your wallet**.

The team for now is composed of **Adam Cooper the Project Manager and Developer**, the incredible **Artist Laura Boyle** and **Assistant Developer Neil Godfrey**.

Adam and Laura have been friends for years and are the architects of the project and Neil was brought into the project for being very experienced within the industry. **A Games Developer is in motion** but is yet to be announced.

"The inspiration for our project came from Laura's early arts, and having a system of interchangeable props and pets that fit perfectly with my ideas for our game!" said Adam.

The pre-sale which was on the **2nd November 2021** had a pre-launch with a **minting price of 25 ADA**. This first drop consists of 1,000 of the 2,000 tokens, which will be female characters.

If you couldn't get one of these tokens this time... relax. There will be another drop for the remaining 1,000 females in mid-late November, for a launch price of 35 ADA, and if you are a HODLer or one of the early members of the project, there will be a festive launch with Christmas theme.

After that, in **Q1 2022 of their Roadmap**, the project will be releasing **2,000 male characters** which will gain life on the blockchain, with a minting price TBC.

Also in Q1 2022, they will be airdropping **Baby CreepyCardanos** to a few lucky HODLers who have a creepy mating pair in their wallets.

After these three stages and the dust has settled, the **Early Alpha building of their D&D/RPG style card game** will begin. The project is very excited about this game and more information about this will be released in early 2022.

Whilst talking to Adam, we had an insight on their plans for their interactive game:

«I can't show any images yet as we are still very early on designing the look of our cards. We will essentially be a deck building adventure. The aim is to draw assets from your NFTs wallet, like a wand, Jason's mask, broomstick, candlestick etc., to build your deck of cards, each card being abilities or modifiers for damage. It will be something akin to 'slaying the spire'. We are very early in designing alot of the key mechanics. Pets will have it's own mechanic, and we have some plans.»

No sneak peek here, mates! Classified!

So, is this enough to make you stay tuned and excited for this project? If so join their community and be ready to be astonished with it's future!

Discord

Twitter

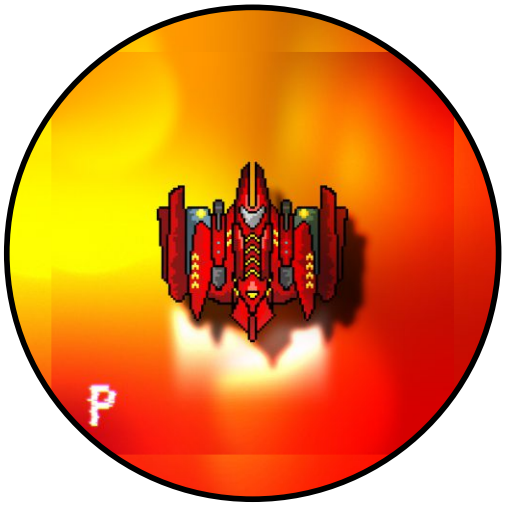
Website

Have You Seen It?

ADA Apocalypse

Mint TBA, this project have a dope art
and an incredible roadmap.
Join them on Twitter!

Pixendo Games



Pixelated art, spaceships, games
and many more to come!
Interested? Discord or Twitter!

HORROR PUNKS

They invaded Cardano blockchain
with mutated punks.
Come see this Horror!

SUPER CHUMS

Retro art-style, with many
giveaways and competitions!
Join their Chummunity!

VUDU BRIGADA

A sleeping giant...
Next blue chip! Join Vudunation.

CARDANORCS

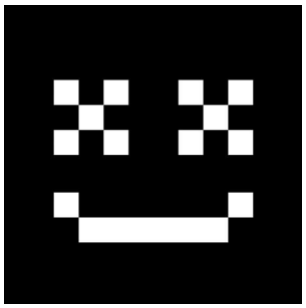
Amazing artist and incredible
project! Join the Horde!

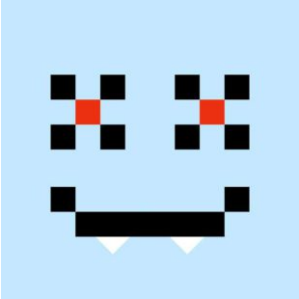
LION LEGENDS

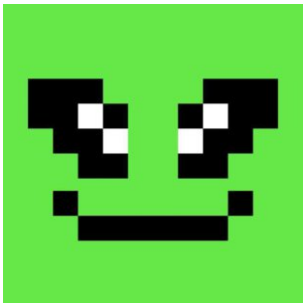
Very well know project!
Check them out on Twitter.

DEADPXLZ

NOT JUST A PROJECT







By MarkD

This project has a lot of people talking in the CNFT space, as this is the first interactive NFT on the Cardano Blockchain.

The **DEADPXLZ cNFT project** will be generating passive income for its **genesis, 10,000 NFT hodlers**. If you were lucky enough to mint one of the original, super cool retro pixelated 'PXL' cNFTs, now fully distributed, you will be happy to know that the next stage of this projects white paper is forging and its already going down a storm.

As mentioned, there will only **ever be 10,000 utility filled tokens produced by this project** under its policy ID and anyone holding them will be seeing an increase in the passive income with every **'Forged PXLZ'** created on the Cardano blockchain.

These randomly generated cNFTs are stuffed with **metadata.** One example allows you to **install the NFT as a dApp on to your smartphone**. You can then interact with your token by tapping it with your thumb and watching your pixelated character respond with **a mood swing or a color change**. Additionally, you can double tap your PXL and **reveal its attributes (rarities)**, this is a genius way of showing off a NFT everyday use, eliminating the need for any third party or a PC to flex your token.

"All PXLZ are essentially web pages.This means that they benefit from the versatility that a website has to offer. They are the first HTML encoded NFTs minted on the Cardano blockchain.These are IPFS-hosted files & the only external resources that they use are also IPFS-hosted. This guarantees that their visual appearance, functionality & code can never be tampered with. All PXLZ feature a set of assets that are meant to enhance the level of social interaction with the asset."

Adrian - Project Creator

With distribution now complete, the projects next major **milestone is at the Forging stage**. This brilliant project will allow anyone,'PXL' holder or not, to create or upgrade their own 'Forged PXLZ', becoming the next link in the chain of 'PXLZ'.

The Forge (primarily an **online shop where you can build your own token**) will use the ADA (native 'coin' currency of the Cardano blockchain) generated from purchasing, and then **distributing it to its 'genesis' holders as royalties**, depending on the types and traits of their NFT.

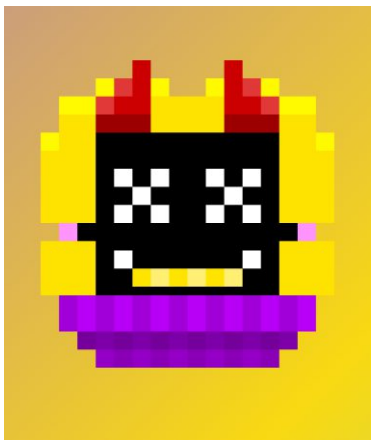
So, if you combine one of the 5 PXL types (**dead, reptile, vampire, wolf and alien**) with one of the 69 attributes, investors can own a 'Forged PXL' cNFT or alternatively pick one up on the projects secondary market and see what other hidden perks and power-ups they have.

The project's **community is 'all in'** on the project, purchasing merchandise from the website to display their personalized token on. We can see the **third stage of the creator's roadmap (with the introduction of smart contracts) generating some serious wealth indeed**, with its play-to-earn 'PXLZ Wars'. The Projects Community is strong and has got a private club feel about it, with members instantly befriending anyone displaying their 'PXL' as a profile picture and recommending the projects website to sweep the floor for a bargain.

We asked Adrian what he loves most about his project's community:

"Besides the fact that it was built from the groundup,organically,we have now reached a point where I'm not feeling like referring to DEADPXLZ as «my project» anymore.And another thing is that the community got to that sweet spot where it selfmanages.I mean I do drop by Discord plenty and have chats with the guys there but at this point there's a lot of people there who I can say that I 100%trust to provide the right information and guidance to newcomers.And not only PXL-related info but anything NFT-related actually.It's become a safe haven for anyone looking to learn more about the Cardano NFT space."

Adrian, the **end-to-end creator**, artist, and Project Director of the Deadpxlz NFT project, has every right to feel proud of his project and he has so much more planned, I personally have deepened my understanding surrounding the utility of NFTs and we have barely just begun to scratch the surface of what Adrian's pixelated creations are capable of and we are extremely excited as to what this cool character has lined up next.



We were interested to know what NFT project Adrian was most excited about and he left us with this:

"There are a few projects which I'm looking into right now but the thing I'm looking forward to generally is having a SC-enabled marketplace in the space. I think that will attract a lot of new people into the space as well as provide that extra *legitimacy* we're all looking for. That's very healthy for Cardano as a whole."

We are blown away by Deadpxlz and we know you will be too.

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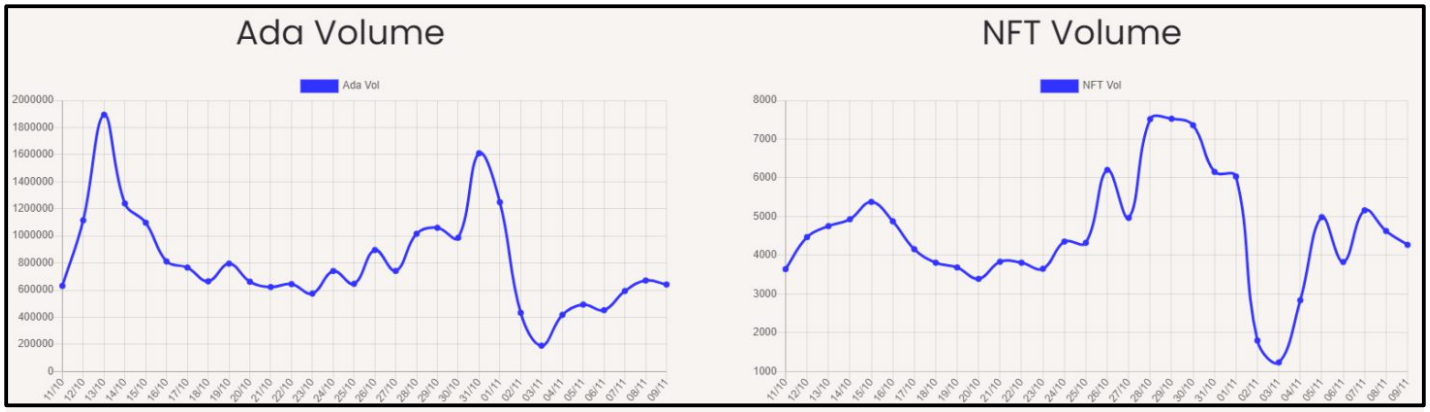
Analytics

Top Sales - 30 Days

🏆	Project	Volume	Volume (24h)	Volume (7d)	Floor price
1	SpaceBudz	₳ 6M	₳ 114K 56.55%	₳ 555K -13.50%	₳ 3,999
2	Clay Nation by Clay Mates	₳ 3.6M	₳ 106K 111.39%	₳ 593K -3.93%	₳ 1,195
3	Zombie Chains	₳ 1.8M	₳ 55K -47.55%	₳ 957K 18.50%	₳ 205
4	Clay Nation x Good Charlotte ...	₳ 1.5M	₳ 46K 104.46%	₳ 1.5M	₳ 300
5	Pavia	₳ 1.5M	₳ 177K 9.46%	₳ 823K 549.73%	₳ 338
6	DEADPXLZ	₳ 1.3M	₳ 54K -29.21%	₳ 549K 51.75%	₳ 200
7	Yummi Universe - Naru	₳ 1.2M	₳ 12K 34.63%	₳ 136K -47.37%	₳ 205
8	LionLegends	₳ 687K	₳ 4.3K -27.71%	₳ 284K -29.71%	₳ 60
9	unsigned_algorithms	₳ 458K	₳ 8.7K 16.03%	₳ 96K 71.38%	₳ 720
10	Clumsy Ghosts	₳ 458K	₳ 6.8K 17.49%	₳ 116K -65.95%	₳ 85

Source: OpenCNFT.io - visited on 09-11-2021 - 02:21 UTC

Volume Charts



Source: CNFTAnalytics.io - visited on 09-11-2021 - 02:29 UTC

THE GOOD, THE BAD AND... THE Ugly Bros

An honest review of an amazing project

By Marco Zero

Two friends knowing each other for 20+ years, spending it playing music together on bands, recordings etc., and now, finally, working together running a CNFT project.

This is the beginning of the story for **Ugly Bros**. We are sure you already know this project 'cause the hype around it, very well deserved, is so big, but a little introducing is always valid!

They are a **non-generative art project, very unique**, managed and created by **Sergio** and **Daniel**, who didn't imagined that the project would grow this way. They even needed a rework on the inicial plans 'cause it's getting huge!

The goals for the project is **do some art and spread it!** They don't want to get rich fast and then disappear from Earth. They simply want to build a strong community, make fair drops and see everyone happy with their own Ugly Bros piece. You can fell it watching their Youtube channel, following their work on Instagram and Twitter, and seeing their active community on Discord. Hint: there are sneak-peeks to their project all around!

They will release **800 NFTs on Season 1**, being 780 tokens 3D static illustrations and 20 tokens 3D motion animations with music, all done by the two friends. There will be 10 base Ugly Bros character.

"Every base UglyBro character will have 80 variations, each one having a unique combination of traits, and some will be rarer than others", said Sergio.

Rarity chart is yet to come with the launch, but we know that **seventy-eight of the variations of each Ugly Bro will be static images, and two will be the motion animations with the music**.

Their Season 1 **minting process, scheduled to Nov. 15th** (announcements with the dtime and date confirmation will be done), will be using a "vending machine", where only Discord members will be able to open the link that will be shared on their server. There will be minting groups for those who got in early. The **price will be 40 ADA**, and the ealier you joined, more prioritized you will be on the process. You can see more details about it on Discord.

Now, about the team, we have some amazing people, working 24/7 on it!

Sergio Pedemonte is a well-known **business-man**, running his own personal training company, **Your House Fitness**, being a trusted name in **Hollywood**, having worked with OT Fagbenle, from The Handmaid's Tale, Gina Rodriguez from Jane the Virgin, among others celebrities. He is a **Cardano investor since 2018**, and got to know a incredible community. He sat with his friend to discuss the idea of building a CNFT project from nothing, and then the work began.

His partner **Daniel Rojaz** is an **amazing artist**, and do extremely **detailed and dope 3D arts and animations**. His extense work can be seen on his Instagram page and, dude, **it's breath-taking**! After a few weeks working on the concept with first beta versions ready and published, the feedback from the NFT community was amazingly good.

Now they are bringing **omelettes** (his name on Twitter, since we couldn't reach him to ask his real name) to work on development. He is well-known for helping many projects, like **Lunars**, **ADA Racers**, **Cardano Kiwis**, among others. His other works shows us that things runs smoothly when he is in.

On their roadmap, there is a lot of work to be done, since **hiring new Ugly Bro staff**, launch of **Season 2**, without any rush, **polls and feedback** on upcoming releases, the creation of a stake pool, the launch of Season 3, launch of **Ugly Places**, music artists collab, and so on!

We are excited to see what time will bring up to this project, amazed with all the possibilities, and you will get the updates in the upcoming issues of our magazine.

Join the trip on Ugly Bros, we are sure that it'll be very amusing!

TWITTER WEBSITE DISCORD

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MADAzine Giveaway

We, from **C-NFT Agency**, will make someone very happy!

For a chance to win this amazing **Baby Alien Club NFT**, please do the following:

- **Follow our Twitter**
- **Like & Tag** 5 friends on the **MADAzine** tweet
- **Comment «MADAzine WAGMI!»**

We will randomly select the winner when we reach **500 followers on Twitter. Good Luck!!**

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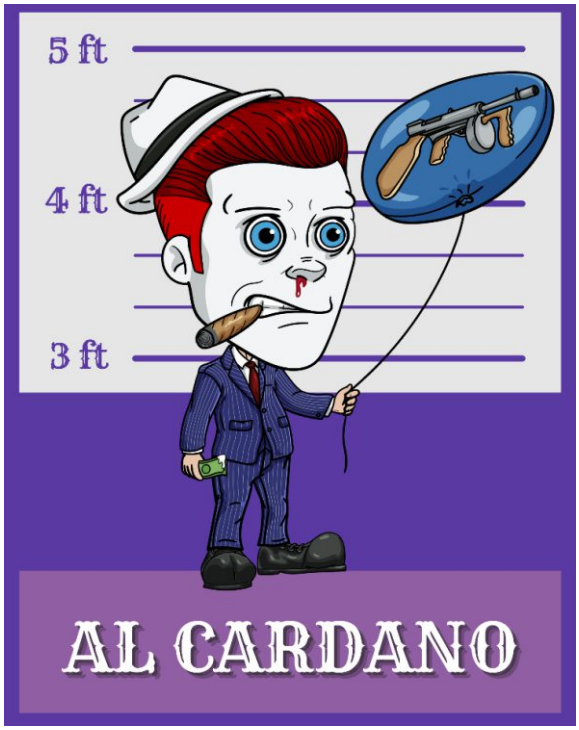
CARDANO CARNIVAL

The festival is coming to Cardano NFT community

By MarkD

This up-and-coming **UK NFT Project** is just starting to make its way down its roadmap, and we want you to hear all about it.

The **Cardano Carnival cNFT** project has family at its core, with brother in-laws **'Bozo the Clown' and 'Penny the Unwise' as the brains of the operation** and their equally talented niece **Paige, as Directing Artist**. Paige a young art graduate, who has a passion for producing freaky art, started out hand drawing and digitizing her art and selling them as stickers. 'Penny the Unwise' and 'Bozo the Clown' soon got Paige involved with specialists in the NFT generation space to help turn their concepts into art. We asked the team why they selected Cardano as their blockchain of choice and they had this to say:



"We're excited to be getting involved so early in Cardano's ecosystem. We have all kicked ourselves many times throughout life for not jumping on the bandwagons early on Facebook, Amazon, Bitcoin, Ethereum NFTs et,c all of which we were aware of in the early stages but decided not to invest early on out of fear of losing... Well, not this time! We believe the NFT space is relatively new and has a huge scope for growth. The whole project personally believes the Cardano NFT space is the future".

With Penny the Unwise adding **"I'm no expert but the backbone of Cardano and the potential utility integration with things like AI (AJIX) and low gas fees makes it a very scalable platform for success."** We can all agree there is ridiculous gas fees in blockchains like Ethereum's and it is refreshing to see other blockchains like Cardano taking its slice of the pie with lower network fees.

With more understanding to the everyday use of NFTs, has taken governments by surprise and the many avenues surrounding utility, having developers build some astonishing projects. Newcomers to the cNFT space will have a lot to think about to keep investors parting with their Ada. We drew attention to utility and the team said this:

"As for utility, the carnival concept came as an evolution from our original idea which was going to be Cardano tickets, which we still love but we hit some major artistic blocks...

We will if you haven't guessed already be incorporating tickets into our clowns. But more to be revealed on that later. Were still working a few things out before were ready to announce exactly how our utility is going to work, but what we can tell you is the primary objective that our utilities will focus on. The carnival theme gives us endless utility options so the more our project grows and succeeds the further we can take it meaning any of our NFT owners will not only benefit from the increased value but will receive perks throughout."

We asked the project to elaborate a little.

"As our roadmap states when we first drop, you'll be able to "collect your tickets" from Ada the clown. This is a big hint... We have plans to make each of our drops link back to interactive community-based gamification. The intention is to gift prizes of full wallets filled with ADA and NFT's from our collection, early access to our drops, one off art prices designed by our artist and other items that support the growth of the cNFT ecosystem".

We asked if they had anything other surprises...

"Some other things in store are some art sales of just art for art's sake, but also unique one-off hand drawn pieces, which we will sell through our community, this is a way for us to support talented artists. Collaboration is also a huge part of our strategy, but certain things need to happen before we can really begin to collaborate".

Even though the **Cardano Carnival NFT Project** is in its infancy, it is clear to see that this UK based family run project is already learning from other's mistakes to ensure a long prosperous future.

The team is taking the time to produce a **hand-crafted community-based project** that will appeal to a wide audience, and we can see their **provoking artwork becoming a popular addition to many wallets**. We see this project going the distance and will be watching out for what this project will do.

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MUSHIE MADNESS

By MarkD

Mushie Madness is a NFT project built on the **Cardano Blockchain**. The goal of this project is to donate money to **help decriminalize psychedelics and other ethnobotanical medicines**, and to help progress the NFT space on Cardano and digital ownership as a whole.

This project has already launched, with its **Series 1 (4,000 Mushie tokens)**. These are available now on their website **MushieMadness.com**, with a floor price of **25 ADA** and will soon be announcing **their second drop in the coming weeks**.

This collection contains **10,000 tokens in total**, but there are an **INSANE** number of possible Mushie variants... **Upwards of a trillion!** These non-fungible, 8-bit, fungus collectables boast roughly 10x more variation in trait and item rarities than most other NFT collections.

Because of this, **Mushies are truly some of the most unique, rare, complex, and collectable NFTs in the Metaverse**! The Project is donating 10% of all profits to Decriminalize Nature, a non-profit organization that has been successful in helping nine U.S. cities and one state decriminalize magic mushrooms and psychedelics.

«**We believe that change happens when passionate individuals and communities coordinate to meet a common goal; We strive to build a powerful community of developers, artists, and 'do-ers' to keep upgrading and evolving this project well into the future**» Jef Robinson, end-to-end project manager and creator.

The Project chose to build on Cardano for a couple of important reasons.

- Cardano is **99% carbon-neutral** making it one of the most energy-efficient blockchains in the world.

- Its **Proof-of-Stake system** makes this possible and keeps minting fees low and Stable.

Cardano is also arguably the most open and decentralized network, with one of the most passionate and hardworking communities of developers.

The project has many **ideas and plans**, such as **Self-minting API** (this will allow users to mint their NFT onto the Cardano blockchain themselves on site), **smart contract functionality** and **fully functional marketplace**, token rewards for **holding Mushie's** and the ability to use Mushie's in games and across the Metaverse.

We see this as being a popular project, with charity at its heart!

TWITTER **WEBSITE** **DISCORD**

The Firefly Shire

By Marco Zero and Project Managers

Lord of the Coins. Sound familiar to you?

It's because this CNFT project is based on the popular **high fantasy genre**! Have you ever fantasized about staying on an actual **shire?** A lush environment free from the dreary hustle of everyday life? Cardano is a blockchain that is turning more **fantasies into realities every day**, particularly since the recent **launch of the Alonzo smart contract system**. We've discovered a fascinating CNFT project called **The Firefly Shire** that is taking advantage of this new technology. They are an **eco-focused crypto-based** project looking to build a real-life shire village in the **Pacific Northwest of the U.S. next Summer**.

We asked the creators, **Ashley and Lilia**, about the inspiration for it:

"We were thinking about setting up an off-grid hobbit hole to use as a seasonal home base, and that idea quickly grew into building something on the Cardano blockchain that could have a positive impact on the future of human living spaces. There are so many cool possibilities".

If you think this is enough to get amazed about it, wait until you see the **utilities on their roadmap**!

Phase 1: 3 Series of NFT drops, Q4 2021. Series 1 dropped October 9th, Series 2 will go live on November 11th, 2021, and Series 3 launches in December 2021 with Dropnir's UTO Event.

Phase 2: Build Prep, Q1 2022. They will plan with architects and other experts, collect building materials that have been donated to the project, make website improvements, and even launch a Lord of the Coins animated series.

Phase 3: Breaking Ground, Q2-Q3 2022. Building will commence on the shire location, finishing the first flagship earth-sheltered home and basic facilities, including bathrooms and glamping site, by the end of the summer.

Phase 4: Expansion, Q3-Q4 2022. They will implement $ADA booking calendar for the HODLers, RFID tech development, and building expansions.

Phase 5: Dropnir Project Launch, December, 2022. Through their partnership with project Dropnir, Lord of the Coins CNFT collectibles will provide drip rewards to holders, special access to content on their website, and act as keys to real-life benefits at the Firefly Shire.

Last but not least, we present the **creators of this project**, who are two women with a track record to envy. **Lilia, the "Cyber Sorceress"** of the team who makes the web & content, was an internet child, building sites since 6th grade! And then, in her 20s, she became a Couchsurfing Ambassador, and went around the world, as well as hosting hundreds of travelers, everything through the internet.

Being a **community builder, a technical analyst**, and having knowledge of coding, she participated in plenty of social work, including **co-founding a peer-to-peer disaster relief organization after Nepal's earthquake in 2015**. She also volunteered to WWOOF on organic farms during her many travels.

Ashley, the designer of the project, is behind the NFT art and the plans for the **Shire build**. She has experience with building houses, growing food, and setting up solar energy. Building is a family thing; **Ashley's family is filled with engineers, designers, and innovators**. Ashley has also traveled and lived abroad for years and spent a lot of time volunteering.

Firefly Shire is one of the most creative real-world Cardano projects this far along in the planning stages. So follow the projects' **Twitter** profile, join their **Discord** server, and mint one of their amazing creatures. It is a wise investment for your wallet and everyone's future since **new ways of co-living are needed for humankind**, and this project is doing it assertively!

Concept of a IRL Shire Installation - Credits: The Firefly Shire

CRYPTO HIPPOZ

NEW HIPPOZ ON THE BLOCK!

By Marco Zero

Everyday, searching everywhere, we suddenly get to know a new project that gives us more and more passion for the Cardano Community and the CNFT's project!

On this occasion, we are talking about the **CryptoHippoz, a collection of 5,000+ Hippoz**, with many features on it's roadmap, a great team behind it, as well as a parcitipative community!

We are seeing a revolution on NFT's, where big collections must have **utility proposals**, and CryptoHippoz have an incredible **project for gamification on its way**.

Waiting for the launch, they are doing bunch of raffles and giveaways on their Discord server and on Twitter for bringing awareness to the project.

And if you're curious about the token minting, it will be done in **Phase 1 and 2**, in four steps:

Started with **600 CryptoHippoz at Nov 5th, 18:00 UTC**, this first launch were minted for 22 ADA, and for the other 4,400, launch data yet TBA, the price is yet TBC.

The project is already published on **CNFT.tools**.

"The rarities are dependent on the frequency of specific accessories. We can tell you that the space helmet and visor are some of our rarer items", said **JCrypto, creator of the Hippoz**.

Then, we see the **breeding of new artwork**, with the launch of **2,000 BabyHippoz**, that will happen in **later Q4 2021**, same amount of **AquaHippoz**, launching on **early Q1 2022**, and of **EarthHippoz**, that will come to life **later Q1 2022**. The price and exact date and time of each launch will be announced on the Hippoz Discord and Twitter.

While talking to JCrypto, he told me that **"The CryptoHippoz PolicyID is set to close on 6th April 2022, we submitted this for verification on CNFT.io a number of weeks ago so are hoping to be verified in time for launch. Each subsequent launch (i.e. BabyHippoz) will have a new policyID to go with it. Our current PolicyIDs can be found at the bottom of our website homepage."**

In **Phase 3**, the **HODLers of the four types of Hippoz** will be able to mint, **FOR FREE**, a totally new kind of creature: the **SuperHippoz**. And, to top it off, a special airdrop of a **Super Secret Hippo** will be done for the HODLers only.

"SuperHippoz will be limited to 1 per each unique wallet holding all previous season drops, the total supply will be defined by this".

Phase 4, launching in Q3 2022, is when Hippoz invade the **Augmented Reality (AR) world**! New ways of using your CNFT's and, the best part, **future gaming integration**.

In a second part of this phase, we will see the release of an **Alpha version of CryptoHippoz game**.

As you can see, a good roadmap and a strong team gives us reason to get in touch with the projects. **Stay alert, don't lose the minting dates and HODL**!! As it's written on their own roadmap, **"loyalty will pay off"**.

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LUNARS

By MarkD

These cNFTs are adorable. If you're looking for the cute factor… you found it!

The Lunars cNFT Projects Team are now in Q4, the second part of their roadmap, and are focusing on detail, ensuring for a smooth launch. They are getting ready to drop their first season of cNFT's based on the Chinese Zodiac. After talking to the some of the project's creators, we were intrigued to see the team have based their project on Chinese culture.

The projects members, of which there are 3, are primarily Chinese Canadian and we think you are going to adore these little cuties…

«**We conceptualized the Lunars together through trial and error and came up with a style that looked cute but also versatile**»

melonlord – Project Lead Artist

We talked to the Lead Artist of the project 'melonlord' and asked how the idea of the project came about:

«**The idea actually came to us a while ago, during the Summer and that is when we started working on them. The first draft really did not look like the final version we have today, but throughout the whole process we kept making changes and the creation has evolved into what you see today**».

So, with the community and investors focusing their concerns on utility and the benefits of holding cNFT's longterm, more **established projects are using Metadata as rewards**.

The **Lunars cNFT Project** is still in its infancy, but judging by their **roadmap**, the future for their project looks very creative.

There is going to be **website updates, community suggestions, an announcement of 'Dark Lunars' with an option to 'burn' and 'trade' and a 'Lore Race' to be started after the drop**.

We see these **Digitally Illustrated** yummies as a very good asset to have in your wallet on the Cardano block chain and the project will be minting 30 of them for the intention of **'Giveaways'** This style of Art is very popular within the **cNFT community**, and we think the secondary market is also going to be extremely popular post Mint.

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Conclusions

Every project that is present in this edition has given us, from the conception of the magazine to the completion of the work, much more than what we needed, often becoming true partners and believers in what we do and still intend to do.

We had some surprises along the way, which caused this edition to have its release postponed, such as changes in roadmaps, some project closures, among others.

This has only made us learn more and more about how and where to look for and find projects that are solid, weather resistant and hopefully, for everyone involved, profitable.

It's what we take away from our lessons every day while we're doing our jobs. We met amazing people, gained new friends, and made great partnerships, while some unpleasant things happened in the lives of some, and we are sorry for that.

Like life, the crypto world is not easy, it makes you learn a lot, especially about yourself and those around you.

We are a community, let's make it stronger!
WAGMI! HODL!! Believe it!

From our team to our community, this was made with love!

Cheers from Mark, Samantha and Marco!

See you soon!